

Worksheet 1: Dream Maker Who or Whom?

It is often difficult to distinguish the correct use of *who* and *whom*. Both are pronouns (i.e. they take the place of a noun) but they differ in the *type* of noun they replace. **WHO** relates to the **subject** in a sentence. Subjects do an action. For example, in the sentence *Olivia walked to school*, 'Olivia' is the subject so 'who' is used to replace this noun in question format - *Who walked to school?*

WHOM, on the other hand, relates to the **object** in a sentence. Objects receive an action. For example, in the sentence *He kicked the ball to Sam*, Sam is the object so 'whom' is used to replace this noun in question format - *He kicked the ball to whom?*

Task 1: Use **who** or **whom** to complete these sentences from *Dream Maker*:

1. Dan Bourke, _____ was still so tired after his long flight into New York, stared blankly at his companion.
2. He opened his lips to speak... "_____ are you?"
3. "I learned it from..." she hesitated "my mother's father, _____ they call the prophet."
4. "How did you know I was coming?" he heard his voice say. "I was told," said the other. "By _____?" "By no-one."
5. "And when will you, Galatea?" "When I have one child permitted me." "Permitted? Permitted by _____?"
6. "Where did you hear them then?" "From Galatea's mother," said the old man, "_____ had them from your predecessor - a phantom _____ visited here before Galatea was born."
7. Galatea, _____ built the house? _____ planted these fruit trees?"
8. "The house and trees were ready for the Prophet and my parents and me. There is a place for my child, _____ will be a girl, and a place for her child..."
9. "Galatea," said his voice, "_____ will you take for a husband?"
10. In love with a vision! Worse - in love with a girl _____ had never lived, in a fantastic utopia that was literally nowhere!

Task 2: Rewrite these sentences from *Dream Maker* using the correct word:

- a) For a moment he forgot the chair *whose/who's* arm he gripped.
- b) And strangely, though he had *brought/bought* the girl here to talk with her, he had nothing to say.
- c) "Laws! Laws!" muttered Dan. "*Whose/who's* laws are they? Not Galatea's *nor/or* mine!"

Task 3: Explain the correct usage of: *whose/who's*, *brought/bought* and *nor/or*.

Extension Activity

- In *Dream Maker*, the main character Dan says "*I don't know you from Adam*" to the old man. What does this idiom mean? Locate other idioms that use people's names e.g. *Plain Jane*, *Happy as Larry* etc explaining the meaning of each.